# APPLICATION TO VARY A PREMISES LICENCE TO BE GRANTED UNDER THE LICENSING ACT 2003

If you wish to make any representations in relation to this application, please do so in writing before midnight on Tuesday 15<sup>th</sup> July 2025 to the following address:

London Borough of Croydon
Sustainable Communities Department, Licensing Team,
3rd Floor, Zone B
Bernard Weatherill House
8 Mint Walk
Croydon, CR0 1EA
Or By Email to: licensing@croydon.gov.uk

It is an offence to knowingly or recklessly make a false statement in connection with an application. The maximum fine on summary conviction for such an offence is unlimited.

#### Application to vary a premises licence under the Licensing Act 2003

#### PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary.

You may wish to keep a copy of the completed form for your records.

#### I/We

Post town

Staffordshire

**Punch Taverns Limited** (Insert name(s) of applicant)

being the premises licence holder, apply to vary a premises licence under section 34 of

| Premises li   | cence number       |                               |                    |                 |             |
|---|--------------------|-------------------------------|--------------------|-----------------|-------------|
| 05/00798/   |                    |                               |                    |                 |             |
| Part 1 – Pren   | nises Details      |                               |                    |                 |             |
| Postal addre  | ess of premises of | or, if none, o                | ordnance survey ma | ap reference or | description |
| Dog & Wilde<br>24 Surrey S                                |                    |                               |                    |                 |             |
|   |                    |                               |                    |                 |             |
| Post town Croydon   |                    |                               |                    | Postcode        | CR0 1RG     |
|   |                    |                               |                    | I               |             |
| Telephone r   | number at premis   | ses (if any)                  |                    |                 |             |
| Non-domest premises                                       | ic rateable value  | of                            |                    |                 |             |
| Part 2 – Appl   | icant details      |                               |                    |                 |             |
| Daytime cor<br>telephone n                                |                    |                               |                    |                 |             |
| E-mail address (optional)                                 |                    |                               |                    |                 |             |
| Current postal address if different from premises address |                    | Jubilee<br>Second<br>Burton U |                    |                 |             |

Postcode

**DE14 2WG** 

#### Part 3 - Variation

| Please tick as appropriate  Do you want the proposed variation to have effect as soon as possible?    ☐  No   |
|---|
| If not, from what date do you want the variation to take effect?  |
| Do you want the proposed variation to have effect in relation to the introduction of the late night levy? (Please see guidance note 1) ☐ Yes ☐ No   |
| Please describe briefly the nature of the proposed variation (Please see guidance note 2)  This is an application to extend the licensable area shown on the submitted plan this is to allow the use of an external bar  To add the following conditions —  • The external bar servery will operate for the sale and supply of alcohol until 23:00 on any day.  • When the sale of alcohol takes place within external area, regular checks of the garden will include the removal of empty glasses and bottles.  • Whenever the external area is used for licensable activities, a sufficient number of staff members, which will be determined on a risk assessed basis, will operate, monitor and supervise the area for customer behavior and to monitor noise levels.  • The garden bar will be supervised at all times when in use. |
| The garden bar will be inaccessible to customers when not in use to ensure they do not have access to any alcohol.  There are no change to the bours for licenschip paticities.   |
| There are no changes to the hours for licensable activities.  |
| If your proposed variation would mean that 5,000 or more people are expected to attend the premises at any one time, n/a please state the number expected to attend:  |

## Part 4 Operating Schedule

Please complete those parts of the Operating Schedule below which would be subject to change if this application to vary is successful.

|   | Pro<br>note | vision of regulated entertainment (Please see guidance Please tick all that a                            | apply |
|---|-------------|--|-------|
|   | a)          | plays (if ticking yes, fill in box A)  |       |
|   | b)          | films (if ticking yes, fill in box B)  |       |
|   | c)          | indoor sporting events (if ticking yes, fill in box C)   |       |
|   | d)          | boxing or wrestling entertainment (if ticking yes, fill in box D)  |       |
|   | e)          | live music (if ticking yes, fill in box E)   |       |
|   | f)          | recorded music (if ticking yes, fill in box F)   |       |
|   | g)          | performances of dance (if ticking yes, fill in box G)  |       |
|   | h)          | anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H) |       |
|   |             |  |       |
|   |             |  |       |
|   |             |  |       |
|   |             |  |       |
|   | Pro         | vision of late night refreshment (if ticking yes, fill in box I)   |       |
|   | <u>Sup</u>  | ply of alcohol (if ticking yes, fill in box J)   |       |
| I | n all       | cases complete boxes K, L and M  |       |

| Plays<br>Standard days and<br>timings (please read<br>guidance note 8) |       |        | Will the performance of a play take place indoors or outdoors or both – please tick (please read guidance note 4)                                      | Indoors               |    |
|--|-------|--------|--|-----------------------|----|
|  |       |        | ,  | Outdoors              |    |
| Day  | Start | Finish |  | Both                  |    |
| Mon  |       |        | Please give further details here (please read gu   | idance note 5         | )  |
| Tue  |       |        |  |                       |    |
| Wed  |       |        | State any seasonal variations for performing plaguidance note 6)   | <u>ays</u> (please re | ad |
| Thur   |       |        |  |                       |    |
| Fri  |       |        | Non standard timings. Where you intend to use the performance of plays at different times to the column on the left, please list (please read guident) | ose listed in th      |    |
| Sat  |       |        |  |                       |    |
| Sun  |       |        |  |                       |    |
|  |       |        |  |                       |    |

| Films Standard days and timings (please read guidance note 8) |       | read   | Will the exhibition of films take place indoors or outdoors or both – please tick (please read guidance note 4)                                     | Indoors<br>Outdoors |     |
|---|-------|--------|---|---------------------|-----|
|   |       |        |   | Outdoors            | Ш   |
| Day   | Start | Finish |   | Both                |     |
| Mon   |       |        | Please give further details here (please read gu  | iidance note 5      | )   |
| Tue   |       |        |   |                     |     |
| Wed   |       |        | State any seasonal variations for the exhibition read guidance note 6)  | of films (pleas     | se  |
| Thur  |       |        |   |                     |     |
| Fri   |       |        | Non standard timings. Where you intend to use the exhibition of films at different times to those column on the left, please list (please read guid | listed in the       | for |
| Sat   |       |        |   |                     |     |
| Sun   |       |        |   |                     |     |
|   |       |        |   |                     |     |

| Indoor sporting events<br>Standard days and<br>timings (please read<br>guidance note 8) |       | and<br>read | Please give further details (please read guidance note 5)   |
|---|-------|-------------|---|
| Day   | Start | Finish      |   |
| Mon   |       |             |   |
| Tue   |       |             | State any seasonal variations for indoor sporting events (please read guidance note 6)  |
| Wed   |       |             |   |
| Thur  |       |             | Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list (please read guidance note 7) |
| Fri   |       |             |   |
| Sat   |       |             |   |
| Sun   |       |             |   |

| Boxing or wrestling entertainments Standard days and |       |        | Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick (please read guidance note 4)                                   | Indoors        |   |
|--|-------|--------|---|----------------|---|
| timings (please read guidance note 8)                |       | read   | ,   | Outdoors       |   |
| Day  | Start | Finish |   | Both           |   |
| Mon  |       |        | Please give further details here (please read gu  | iidance note 5 | ) |
| Tue  |       |        |   |                |   |
| Wed  |       |        | State any seasonal variations for boxing or wreentertainment (please read guidance note 6)  | stling         |   |
| Thur   |       |        |   |                |   |
| Fri  |       |        | Non standard timings. Where you intend to use boxing or wrestling entertainment at different time listed in the column on the left, please list (please note 7) | nes to those   |   |
| Sat  |       |        |   |                |   |
| Sun  |       |        |   |                |   |
|  |       |        |   |                |   |

| Live music Standard days and timings (please read |                  |        | Will the performance of live music take place indoors or outdoors or both – please tick (please read guidance note 4)                           |                 |       |
|---|------------------|--------|---|-----------------|-------|
| guidar  | guidance note 8) |        |   | Outdoors        |       |
| Day   | Start            | Finish |   | Both            |       |
| Mon   |                  |        | Please give further details here (please read gu  | uidance note 5  | )     |
| Tue   |                  |        |   |                 |       |
| Wed   |                  |        | State any seasonal variations for the performance of live music (please read guidance note 6)   |                 | sic . |
| Thur  |                  |        |   |                 |       |
| Fri   |                  |        | Non standard timings. Where you intend to use the performance of live music at different times the column on the left, please list (please read | to those listed | l in  |
| Sat   |                  |        |   |                 |       |
| Sun   |                  |        |   |                 |       |

| Recorded music<br>Standard days and<br>timings (please read |       | and    | Will the playing of recorded music take place indoors or outdoors or both – please tick (please read guidance note 4)  | Indoors         |             |
|---|-------|--------|--|-----------------|-------------|
| guidance note 8)  |       | 3)     |  | Outdoors        |             |
| Day   | Start | Finish |  | Both            |             |
| Mon   |       |        | Please give further details here (please read gu   | uidance note 5  | )           |
| Tue   |       |        |  |                 |             |
| Wed   |       |        | State any seasonal variations for the playing of (please read guidance note 6)   | recorded mus    | sic .       |
| Thur  |       |        |  |                 |             |
| Fri   |       |        | Non standard timings. Where you intend to use the playing of recorded music at different times the column on the left, please list (please read to be column on the left). | to those listed | <u>l in</u> |
| Sat   |       |        |  |                 |             |
| Sun   |       |        |  |                 |             |

| Performances of dance Standard days and  |       |        | Will the performance of dance take place indoors or outdoors or both – please tick (please read guidance note 4)                     | Indoors       |      |  |
|--|-------|--------|--|---------------|------|--|
| timings (please read<br>guidance note 8) |       |        | ,  | Outdoors      |      |  |
| Day                                      | Start | Finish |  | Both          |      |  |
| Mon                                      |       |        | Please give further details here (please read  | guidance note | e 5) |  |
| Tue                                      |       |        |  |               |      |  |
| Wed                                      |       |        | State any seasonal variations for the performance of dance (please read guidance note 6)   |               |      |  |
| Thur                                     |       |        |  |               |      |  |
| Fri                                      |       |        | Non standard timings. Where you intend to premises for the performance of dance at di those listed in the column on the left, please | fferent times |      |  |
| Sat                                      |       |        | guidance note 7)   |               |      |  |
| Sun                                      |       |        |  |               |      |  |

| Anything of a similar description to that falling within (e), (f) or (g) Standard days and timings (please read guidance note 8) |       |        | Please give a description of the type of entertai providing   | nment you will                 | be       |
|--|-------|--------|---|--------------------------------|----------|
| Day  | Start | Finish | Will this entertainment take place indoors or outdoors or both – please tick (please  | Indoors                        |          |
| Mon  |       |        | read guidance note 4)   | Outdoors                       |          |
|  |       |        |   | Both                           |          |
| Tue  |       |        | Please give further details here (please read guidance note 5)  |                                |          |
| Wed  |       |        |   |                                |          |
| Thur   |       |        | State any seasonal variations for entertainmedescription to that falling within (e), (f) or (g) guidance note 6)  |                                |          |
| Fri  |       |        |   |                                |          |
| Sat  |       |        | Non standard timings. Where you intend to premises for the entertainment of a similar of that falling within (e), (f) or (g) at different times listed in the column on the left, please list (puidance note 7) | description to<br>nes to those | <u>!</u> |
| Sun  |       |        |   |                                |          |

| Late night refreshment Standard days and timings (please read guidance note 8) |       |        | Will the provision of late night refreshment take place indoors or outdoors or both – please tick (please read   | Indoors        |            |
|--|-------|--------|--|----------------|------------|
|  |       |        | guidance note 4)   | Outdoors       |            |
| Day  | Start | Finish |  | Both           |            |
| Mon  |       |        | Please give further details here (please read  | guidance note  | e 5)       |
| Tue  |       |        |  |                |            |
| Wed  |       |        | State any seasonal variations for the provising refreshment (please read guidance note 6)  | on of late nig | <u>ıht</u> |
| Thur   |       |        |  |                |            |
| Fri  |       |        | Non standard timings. Where you intend to premises for the provision of late night refredifferent times, to those listed in the column please list (please read guidance note 7) | shment at      |            |
| Sat  |       |        |  |                |            |
| Sun  |       |        |  |                |            |

| Supply of alcohol<br>Standard days and<br>timings (please read |       |        | Will the supply of alcohol be for consumption – please tick (please read guidance note 9)   | On the premises  |  |
|--|-------|--------|---|------------------|--|
| guidance note 8)   |       |        |   | Off the premises |  |
| Day  | Start | Finish |   | Both             |  |
| Mon  |       |        | State any seasonal variations for the supply (please read guidance note 6)  | of alcohol       |  |
| Tue  |       |        |   |                  |  |
| Wed  |       |        |   |                  |  |
| Thur   |       |        | Non-standard timings. Where you intend to use the premises for the supply of alcohol at different times to the listed in the column on the left, please list (please read |                  |  |
| Fri  |       |        | guidance note 7)  |                  |  |
| Sat  |       |        |   |                  |  |
| Sun  |       |        |   |                  |  |

K

| Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 10). |
|--|
| None   |
|  |
|  |
|  |
|  |

| Hours premises are open to the public Standard days and timings (please read guidance note 8) |       |        | State any seasonal variations (please read guidance note 6)  |
|---|-------|--------|--|
| Day   | Start | Finish |  |
| Mon   |       |        |  |
| Tue   |       |        |  |
| Wed   |       |        |  |
|   |       |        | Non standard timings. Where you intend the premises to be open to the public at different times from those listed in the |
| Thur  |       |        | column on the left, please list (please read guidance note 7)  |
| Fri   |       |        |  |
| Sat   |       |        |  |
| Sun   |       |        |  |
|   |       |        |  |

| Please identify those conditions currently imposed on the licence which you believe could be removed as a consequence of the proposed variation you are seeking. |  |  |  |  |
|--|--|--|--|--|
|  |  |  |  |  |
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|  |  |  |  |  |

| Pleas   | Please tick as appropriate |  |  |
|---|----------------------------|--|--|
| <ul> <li>I have enclosed the premises licence</li> </ul>                                      |                            |  |  |
| I have enclosed the relevant part of the premises licence                                     |                            |  |  |
| If you have not ticked one of these boxes, please fill in reasons for not in part of it below | ncluding the licence or    |  |  |
| Reasons why I have not enclosed the premises licence or relevant parlicence.                  | t of premises              |  |  |
| Copy enclosed.  |                            |  |  |
|   |                            |  |  |
|   |                            |  |  |
|   |                            |  |  |

| ${\bf M}$ Describe any additional steps you intend to take to promote the four licensing objectives as a result of the proposed variation: |
|--|
| a) General – all four licensing objectives (b, c, d and e) (please read guidance note 11)  |
|  |
|  |
|  |
|  |
|  |
|  |
| b) The prevention of crime and disorder  |
|  |
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|  |
| c) Public safety   |
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|  |
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|  |
| d) The prevention of public nuisance   |
|  |
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|  |
|  |
|  |
| e) The protection of children from harm  |
|  |
|  |
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|  |

### Checklist:

|  |   | Pleas  | se tick to in  | idicate agreen | nent         |  |  |
|--|---|--|----------------|----------------|--------------|--|--|
| <ul><li>I have n</li></ul>               | <ul> <li>I have made or enclosed payment of the fee; or</li> <li>I have not made or enclosed payment of the fee because this application has been made in relation to the introduction of the late night levy.</li> </ul> |  |                |                |              |  |  |
|  | I have sent copies of this application and the plan to responsible authorities and others where applicable.   |  |                |                |              |  |  |
| <ul><li>I unders</li></ul>               | I understand that I must now advertise my application.  |  |                |                |              |  |  |
| <ul><li>I have e</li></ul>               | nclosed the premi   | ises licence or relevant part of   | f it or explan | ation.         | $\checkmark$ |  |  |
|  | <ul> <li>I understand that if I do not comply with the above requirements my application<br/>will be rejected.</li> </ul>   |  |                |                |              |  |  |
| FALSE STATE<br>MAKE A FALS<br>OF ANY AMO | EMENT IN OR IN<br>SE STATEMENT I<br>UNT.  | ECTION 158 OF THE LICENS CONNECTION WITH THIS A MAY BE LIABLE ON SUMMA ead guidance note 12) | PPLICATIO      | N. THOSE WI    | НО           |  |  |
| other duly aut                           |   | rrent premises licence holde<br>blease read guidance note 13)<br>t capacity.                 |                |                |              |  |  |
| Signature                                | F   |  |                |                |              |  |  |
| Date                                     | 17/06/2025  |  |                |                |              |  |  |
| Capacity                                 | Solicitor to App  | plicant  |                |                |              |  |  |
|  |   |  |                |                |              |  |  |
|  |   | eviously given) and address<br>ion (please read guidance no                                  |                | ondence        |              |  |  |
| TLT Solicitors<br>One Redcliff           |   |  |                |                |              |  |  |
| Post town                                | Bristol   |  | Post code      | BS1 6TP        |              |  |  |
| Telephone n                              | umber (if any)  |  |                |                |              |  |  |
| If you would (optional)                  | prefer us to corr   | respond with you by e-mail,  | your e-mai     | l address      |              |  |  |